

*Leon Golub on Susanne Tunn's work (166 Betten – peace and noise)*



*Susanne Tunn's sculpture visualizes geometry, an organic force emergent in stone, a perspective of nature and natural forms. The work can be remote, isolated, perhaps even forbidding but locates itself not only in its stony, stubborn specificity but somehow integral in the natural surrounding.*

*Thus it is just and piercing that Susanne Tunn could evoke „350 years Westphalian Peace“ with her ferociously tranquil piece, 166 beds – peace and noise.*

*For this work counters nature in its sheer geometry even as its frightening in its recognition of anonymous oblivion. The piece wreaks havoc with our consciousness in the unremitting and relentless closure of its terrible intimacies.*



*Leon Golub, 20. Mai 1998*

